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The Use and Potential Misuse of Data in Higher Education: A Compilation of Examples

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The Use and Potential Misuse of Data in Higher Education

A Compilation of Examples

Karen L. Webber, Ph.D.

RAPID INCREASES IN TECHNOLOGY have led to a heightened demand for and use of data collection and data visualization software. There are a number of data analyses or visualisations that, when presented without the proper context or that do not follow principles of good graphic design, have resulted in inaccurate conclusions. Principles of cognition and good graphic design are available a number of scholars, including Amos Tversky, Daniel Kahneman, Edward Tufte, Stephen Kosslyn, and Alberto Cairo. In addition to good graphic design, context is critical for correct interpretation, as there are many questions around the legitimacy, intentionality, and even the ideology of data use within higher education (Calderon 2015). Inaccurate conclusions can lead to incorrect discussions for possible program development and/or policy changes. You may wish to read more detail from several important scholars; see references at the end of this document. Below are some examples found in books or on the internet that may help you see the possibility of misrepresentation or misunderstanding. I do not verify the accuracy of these images or charts. Many were retrieved from public sources, and I include a source or reference for each.

Mindful of tenets put forth by the above scholars, I believe the potential misuse or misunderstanding of data in higher education can occur in six categories: 1) incorrect statistical treatment of data; 2) not using consistent data definitions; 3) incorrect use of color, scale, and size/proportion; 4) incorrect charts/graphs; 5) not representing the proper context; and 6) multiple challenges, most often with infographics. Although I am not an expert on data visualizations, the examples below seek to remind others of the principles of good graphic design that can help ensure clear visuals that will (hopefully) lead to less or no misinterpretation.

Examples of Poor Visuals That Do Not Follow Good Design Principles

1. Statistical Treatment of Data

1a. <u>Misinterpretation based on different calculations used:</u>

Cumulative Amount Borrowed for Graduate Education

U.S.	Institutions,	2012

Graduate				
Degree		2011-2012		
Recipients				
Graduate	%	Mean Debt	Mean Debt	
Degree	Borrowing	(All)	(Borrowers)	
Total	63.85	34,412.80	53,894.33	
Degree Type				
Master's	62.05	25.075.66	20 927 16	
degree (all)	02.95	23,073.00	59,657.10	
Professional	91 76	100 295 40	120 052 20	
degree (all)	84.70	109,383.40	129,055.20	
Doctoral	40.72		72 502 26	
degree (all)	49.72	30,367.93	/3,362.30	
Gender				
Male	62.97	34,778.65	55,234.19	
Female	64.45	34,167.62	53,017.00	

Source: NPSAS 2012,	from	Webber	&	Burns,	2018
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Figures for Mean Debt ALL versus BORROWERS can be significantly different. For example, the mean debt for students completing a Master's degree in 2011-12 based on ALL students in that group is \$25,076. However, only 62.95% of the students in that group borrowed for education, and when one examines the mean debt by BORROWERS ONLY, the value increases to \$39,837. It is important to know how a mean or average score were derived.

1b. Infographic with Pie Chart That Totals Greater than 100%



Infographic retrieved from Chibani (2018)

Pie charts are designed to show proportions that total 100, so on first review, the pie chart below may be confusing to some readers. It appears that the three items shown in the pie chart are separate questions, but if so, it would be better to show them separately rather than in one pie chart.

1c. Cost Vs. Benefit of a College Education – The Diminishing Financial Return of a College Education



The diminishing financial return of higher education

Notes: All figures have been adjusted to 2010 dollars using the Consumer Price Index from the BLS.

https://io9.gizmodo.com/11-most-useless-and-misleading-infographics-on-the-inte-1688239674

This chart from a *Business Insider* article examines the diminishing returns of a college education, but it leaves out a very important fact: that the prospects of non-college graduates are even worse than those of graduates. This chart omits the US Dept of Education numbers on the fact that non-college-graduates can expect a significantly smaller amount of lifetime earnings than graduates.

2. Misinterpretation Due to Inconsistent Data Definitions

2a. IPEDS Definition for Salaries and Wages — Definition says: "amounts paid as compensation for services...for department research and public service...includes compensation for academic instruction, occupational and vocational instruction, community education, adult education, and remedial instruction."



Source: fictitious data mirroring IPEDS

However, some of these institutions include 100% of faculty member salary in instruction while others apportion based on a budgeted percentage. Therefore, the comparison is flawed.

Use of Color, Scale, Size, Proportion <u>Too Many Colors</u>

The Sankey below is a frequently-used type of diagram to visually show movement across two or more points. While the intent in this diagram is to examine flow across countries, there are so many data points and similar color chords, that it is difficult to follow some of the flow lines. Perhaps a Sankey with a small number of initial countries would offer better ability to see the flow to from one country to another.



Global Migration Patterns 2005 - 2009

Source: Quantum Analytics AG on Twitter: Global migration patterns 2005 - 2009

Too Little Color



Source: https://www.behance.net/gallery/20553607/AFRICA-Big-Change-Big-Chance-Triennale-di-Milano

3b. Comparisons Using Incorrect Size Proportions

The scale of size must accurately represent the data. Below, the size of the bubbles do not accurately reflect the relationship between the amount of money donated to the treatment of a disease and the numbers of deaths caused by it.



Read more at http://blog.visme.co/bad-infographics/#Zgib2ZPyLEvq3FAe.99

3d. Inconsistent Use of Scale



Sources:

https://io9.gizmodo.com/11-most-useless-and-misleading-infographics-on-the-inte-1688239674 *also*:

https://www.theguardian.com/news/datablog/gallery/2013/aug/01/16-useless-infographics#img-3

In this graphic above, four stick people stand in for 43,000 nurses in 2008/09 - 2010/11

— but then 28 stick people stand in for an additional 3,000 nurses in 2011/12. This makes

a 7 percent increase look like a 7,000 percent increase.

3d. Misinterpretation Based on Y-Axis Scale

Compare the two charts below. How would you interpret the trend over time based on what is shown? A number of scholars recommend that all or most charts start the scale at zero. In this case, you can see how a change in the minimum Y axis greatly changes the perceived difference over time.





Same (fictitious) data in line chart:









3e. Multiple Issues, Generally Confusing Visual

In addition to requiring substantial mental effort to understand, the examples of a Sankey diagrams below ignore several principles of good practice. In the first diagram, there are multiple flow points and many colors. The diagram may require too much mental work to grasp the full information attempting to be conveyed.



Source: http://www.wrsc.org/attach_image/china-energy-flow-chart-2005

3e. Confusing Flow Lines/Patterns



Figure 1.6 Careers in and outside science

In the diagram above, several items must be considered and require the reader to make assumptions. First, the thickness of the arrows is not proportional to its percentage weight. Second, the endpoints are not clear (there are three endpoints: careers outside science, non-university research, and permanent academic research staff of which professors are a sub-population). Third, some lines overlap, possibly suggesting individuals who fall in these categories (early career researchers who move into careers outside science or non-university research) are taking a step-back or not moving forward in their careers (which could or could not be the case). And fourth, the division of some larger groups into two or more smaller groups is somewhat confusing.

Source: Royal Society (2010)

4. Choosing the Wrong Type of Chart

4a. Use of a Line Chart Instead of Bars



Line charts depict a value over time. The line chart above incorrectly attempts to show a comparison of one time point of data for multiple sites. A bar chart (shown below) or table are more correct options.



To choose the right type of chart, ask yourself if you want to:

Compare values:	Bar chart
	Line chart
Show the individual parts that make up a whole:	Pie chart
	Stacked bar
	Stacked column
Understand how the data is distributed:	Scatter plot
	Line chart
	Bar chart
Analyze Trends:	Bar chart
	Line chart
Comprehend the relationship between data sets:	Scatter plot
	Line chart
	Bubble chart

Read more at: <u>http://blog.visme.co/bad-infographics/#Zgib2ZPyLEvq3FAe.99</u>

4b. Use of Circular Graph Instead of Table



Original graphic from: <u>https://www.theglobeandmail.com/news/world/gun-control-in-america-a-state-by-state-breakdown/article6465107/</u> Source: Globe and Mail

This circular graph is complex and very hard to understand. The data presented in a table

would be easier to interpret.



5. Correct Labelling and Correct Context

5a. Labels are Switched

This chart was published in multiple sources a few years ago, including *Upworthy* and *The Atlantic*. But as *The Atlantic* later pointed out, that the content is factually incorrect —the numbers for "prison" and "Princeton" are reversed, and Ivy League tuition hasn't been that low in a long time.



Source: https://io9.gizmodo.com/11-most-useless-and-misleading-infographics-on-the-inte-1688239674

6. Multiple Challenges with InfoGraphics

Infographics are challenging to do well, and often cited for their bad design. Here is an example of an infographic that requires the reader to do too much mental work, thus increasing the likelihood for misunderstanding (from Chibani, 2018).



Source: Chibani (2018)

Top Six Reasons Why Infographics are Terrible

http://www.slate.com/blogs/future_tense/2013/11/08/infographic_top_6_reasons_infographics_are_terrible_infographic.html

Important Readings (Not an Exhaustive List)

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